

February 18, 2024

PRAISE AND WORSHIP

WELCOME

I Believe Composed by Jonathan Nelson

The Rev. Kaji S. Douša

PRAISE AND WORSHIP Lift Every Voice and Sing

Composed by James W. Johnson & J. Rosamond Johnson

SCRIPTURE READING Judges 5:24–27,31 (Year B, p. 75)

PRE-SERMONIC SELECTION Jehovah Sabaoth

Composed by Donald Lawrence

SERMON The Rev. Kaji S. Douša

POST SERMONIC MEDITATION You Know My Name

Composed by Brenton Brown & Tasha Cobbs

INVITATION TO THE OFFERING Sharon Jenkins

OFFERTORY MUSIC PIANO INCIDENTAL

DOXOLOGY

PRAYERS OF THE PEOPLE Sharon Jenkins

THE INVITATION TO THE TABLE

WORDS OF INSTITUTION & THE PRAYER FOR THE MEAL











CHRIST'S PRAYER

Our God in heaven,
hallowed be Your name.
Your Kindom come, Your will be done,
on earth as it is in heaven.
Give us today our daily bread.
And forgive us our sins/debts/trespasses,
as we forgive those who
sin/debt/trespass against us.
And lead us not into temptation,
but deliver us from evil.
For Yours is the kindom, and the power,
and the glory forever. Amen.

Padre nuestro que estás en los cielos santificado sea tu nombre.
Venga a nosotros tu reino, hágase Tu voluntad, en la tierra como en el cielo. Danos hoy nuestro pan de cada día.
Perdona nuestras deudas/ofensas, como también nosotros perdonamos a los que nos ofenden.
No nos dejes caer en tentación y líbranos del mal.
Porque tuyo es el reino, tuyo es el poder y

PARTAKING OF THE FEAST

THE PRAYER OF THANKSGIVING

COMMUNION MUSICAL MEDITATION

Jesus, Keep Me Near The Cross HymnText: Fanny J. Crosby, Hymn Tune: (NEAR THE CROSS) William H. Doane

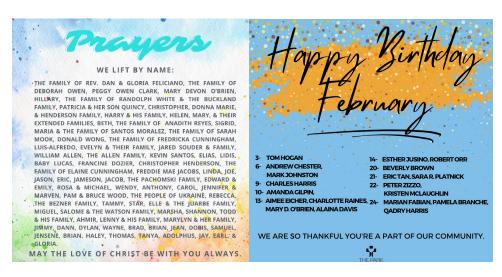
la gloria, ahora y siempre. Amén.

THE BLESSING

The Rev. Dr. Richard Sturm

SENDING FORTH SONG

Tomorrow (A Better You, A Better Me) Composed by Siedah Garrett, George Johnson & Louis Johnson



Musical Acknowledgements

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Praise and Worship -

Praise and Worship (HYMN OF THE MORNING) -

Lift Every Voice and Sing – Composed by James W. Johnson & J. Rosamond Johnson

CCLI - 7071034 ESL - 38621

Pre-Sermonic Selection -

Jehovah Sabaoth – Composed by Donald Lawrence ESL – 2173191

Post Sermonic Moment -

You Know My Name – Composed by Brenton Brown & Tasha Cobbs CCLI – 7099371 ESL – 1826985

Offering – (PIANO INCIDENTAL, INTO DOXOLOGY)

Communion -

Jesus, Keep Me Near The Cross – HymnText: Fanny J. Crosby, Hymn Tune: (NEAR THE CROSS) William H. Doane CCLI – 2923163 ESL – 17691

Closing Selection -

Tomorrow (A Better You, A Better Me) – Composed by Siedah Garrett,
George Johnson & Louis Johnson

ASCAP – 500425347
ESL – 43867
Harry Fox – T55815